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FOR IMMEDIATE RELEASE



Evertz delivers UHD for mobile sports production

Evertz UHD infrastructure solution utilized by Dome Productions for new mobile production truck.

BURLINGTON, ONTARIO, CANADA – April 24, 2017 – Evertz, the global leader of media and entertainment technology solutions, announces the upcoming launch of Dome Productions’ newest mobile sports production truck, Vista, outfitted with an Evertz UHD infrastructure solution.

Dome Productions, an industry leader in mobile event production, will launch its latest mobile production truck, Vista in the summer of 2017. Vista was conceived as a flexible multi-format production truck that can operate in all broadcast environments including UHD production. Leveraging its vast experience operating a large fleet of mobile production trucks including some of the industry’s first UHD production units, Vista was designed as a fully integrated UHD production platform with all the critical components required for UHD production installed in a single trailer. Due to limited infrastructure space, a compact, high density UHD infrastructure solution was required that could easily integrate with other systems within the truck.

Evertz is the only supplier of a complete range of quad-link 3G-SDI, single link 12G-SDI, and IP-based broadcast-quality infrastructure products for UHD. Dome Productions chose Evertz for the breadth and performance of its UHD and control solutions.

The operational core on Vista utilizes an EQX26 baseband routing solution that has audio embedding and dembedding capabilities, crosspoint protection and expansion capability up to 1152x1440, providing Dome Productions with the largest unblocking baseband mobile truck routing solution to date. Signal processing, distribution and conversion are handled by Evertz’ modular processing solutions including the 7814UDX-AES8-4K+3RU UHD Up/Down/Cross Converter with optional HDR conversion and video and audio processing. In-truck timing is facilitated by the 5601MSC UHD master timing and test signal generator and Multiviewer operations are handled by 3067VIPX integrated UHD multiviewers.

Vista is a multi-format production truck requiring different workflows for each format. MAGNUM, Evertz’ unified control and orchestration system, facilitates a single point of control simplifying operational workflows in mixed format UHD and HDTV environments.

“Mobile production truck operators are rapidly adding new UHD trucks to their fleet to meet the growing demand for UHD sports production,” said Joshua Vanarnhem, Evertz Product Manager,

Routers “Evertz was pleased to be able to partner with Dome on the design of their latest UHD truck. We congratulate Dome Productions on the latest addition to their mobile production fleet.”

“Having a mobile production truck solution that can support multiple formats including UHD is now a must-have requirement. The reliability and flexibility that is provided by the EQX routing platform running under Magnum control brings the strongest solution for meeting production demands,” said Mike Johnson, Director of Engineering, Dome Productions, “Evertz is the industry leader in UHD solutions and their UHD routing, processing, timing, multiviewer and control and orchestration solutions have enabled us to create the industry’s most advanced UHD mobile truck. We look forward to working with Evertz on future UHD projects.”

About Dome Productions

Dome Productions is owned by Bell Media and Rogers Media Inc. Dome operates a fleet of 18 TV production mobiles, 7 support units, 1 production/uplink truck and 3 uplink tractors. It also owns a full time cross-Canada and cross-border fiber network which is the backbone of the transmission services it offers. Dome’s head office is in the Rogers Centre in Toronto where it also offers studio facilities.

About Evertz

Evertz Technologies Limited designs, manufactures and markets video and audio infrastructure solutions for the television, telecommunications and new-media industries. Evertz provides complete end-to-end solutions to content creators, broadcasters, specialty channels and television service providers to support their increasingly complex multi-channel digital and high definition television (“HDTV”) and next generation high bandwidth low latency IP network environments and by telecommunications and new-media companies. Evertz’ products allow its customers to generate additional revenue while reducing costs through the more efficient signal routing, distribution, monitoring and management of content as well as the automation of previously manual processes. For additional information, visit www.evertz.com