

## TABLE OF CONTENTS

1.	OVERVIEW.....	1
2.	INSTALLATION.....	3
2.1.	VIDEO SIGNAL CONNECTIONS.....	3
2.2.	AES AUDIO CONNECTIONS.....	4
2.3.	OPTICAL SIGNAL CONNECTIONS .....	4
2.4.	CARE AND HANDLING OF OPTICAL FIBER.....	5
2.4.1.	Safety .....	5
2.4.2.	Assembly.....	5
2.4.3.	Labeling.....	5
2.4.4.	Handling and Connecting Fibers .....	6
3.	SPECIFICATIONS.....	7
3.1.	SERIAL VIDEO INPUT .....	7
3.2.	SERIAL VIDEO OUTPUT .....	7
3.3.	AES AUDIO INPUTS .....	7
3.4.	OPTICAL OUTPUT.....	8
3.5.	ELECTRICAL .....	8
3.6.	COMPLIANCE .....	8
4.	STATUS INDICATORS AND DISPLAYS .....	9
4.1.	STATUS INDICATOR LEADS .....	9
4.2.	DOT-MATRIX DISPLAY AND CONTROLS .....	10
4.2.1.	Display of Warning Status Indications.....	12
4.2.2.	Displaying the Input Video Standard.....	12
4.2.3.	Displaying the Input Equalization Strength .....	13
4.2.4.	Displaying the Status of Input Video Embedded Audio Groups .....	13
4.2.5.	Displaying the AES Audio Sample Rate.....	13
4.2.6.	Displaying the Software Version .....	14
4.2.7.	Selecting the Output Video Standard.....	14
4.2.8.	Selecting Audio Embedding Group .....	15
4.2.9.	Selecting the Output Video when the Signal is Lost .....	16
4.2.10.	Selecting the COAX Mode .....	16
4.2.11.	Selecting the Output Laser Enable Mode.....	17

4.2.12. Selecting Input Video Cleaning .....	17
4.2.13. Selecting Video Error Detection .....	18
4.2.14. Selecting AES Sample Rate Conversion .....	18
4.2.15. Selecting Audio Error Detection .....	18
4.2.16. Selecting the Headphone Monitoring Jack Channel .....	19
4.2.17. Setting the Orientation of the Display .....	19
4.2.18. Selecting the Factory Reset Configuration .....	19
<b>5. JUMPER CONTROLS .....</b>	<b>20</b>
<b>5.1. SELECTING WHETHER LOCAL FAULTS WILL BE MONITORED         BY THE GLOBAL FRAME STATUS .....</b>	<b>20</b>
<b>5.2. CONFIGURING THE MODULE FOR FIRMWARE UPGRADES .....</b>	<b>20</b>
<b>6. VISTALINK® REMOTE MONITORING/CONTROL .....</b>	<b>21</b>
<b>6.1. WHAT IS VISTALINK®? .....</b>	<b>21</b>
<b>6.2. VISTALINK® MONITORED PARAMETERS .....</b>	<b>21</b>
<b>6.3. VISTALINK® CONTROLLED PARAMETERS .....</b>	<b>22</b>
<b>6.4. VISTALINK® TRAPS .....</b>	<b>22</b>

**Figures:**

Figure 1-1: 7707VAT-3G Block Diagram .....	2
Figure 2-1: 7707VAT-3G Rear Panel.....	3
Figure 2-2: Reproduction of Laser Certification and Identification Label.....	5
Figure 4-1: Location of Jumpers and Card Edge Controls .....	9
Figure 4-2: Card-edge Menu Quick Reference.....	11

**Tables:**

Table 6-1: VistaLINK® Monitored Parameters.....	21
Table 6-2: VistaLINK® Controlled Parameters .....	22
Table 6-3: VistaLINK® Traps .....	22

## REVISION HISTORY

<u>REVISION</u>	<u>DESCRIPTION</u>	<u>DATE</u>
1.0	First release	Sept 2010

Information contained in this manual is believed to be accurate and reliable. However, Evertz assumes no responsibility for the use thereof nor for the rights of third parties, which may be affected in any way by the use thereof. Any representations in this document concerning performance of Evertz products are for informational use only and are not warranties of future performance, either expressed or implied. The only warranty offered by Evertz in relation to this product is the Evertz standard limited warranty, stated in the sales contract or order confirmation form.

Although every attempt has been made to accurately describe the features, installation and operation of this product in this manual, no warranty is granted nor liability assumed in relation to any errors or omissions unless specifically undertaken in the Evertz sales contract or order confirmation. Information contained in this manual is periodically updated and changes will be incorporated into subsequent editions. If you encounter an error, please notify Evertz Customer Service department. Evertz reserves the right, without notice or liability, to make changes in equipment design or specifications.

## WARNING



**Never look directly into an optical fiber. Non-reversible damage to the eye can occur in a matter of milliseconds.**



**Do not hook up the 7707VAT-3G DWDM cards and 7707VAR-3G cards directly with a short fiber optic cable. The 7707VAT-3G DWDM card produces +7dBm of power which will damage the receiver if connected directly.**



**Do not hook up the 7707VAT-3G cards that output more than -7dBm of power (see 7707VAT-3G specifications for output power of various laser types) and 7707VAR-3G-H high sensitivity receiver cards directly with a short fiber optic cable. The 7707VAT-3G cards that produce more than -7dBm of power will damage the receiver if connected directly.**

## 1. OVERVIEW

The 7707VAT-3G is a VistaLINK<sup>®</sup>-capable fiber optic transmitter for 3G, HDTV or SDTV video and AES audio signals. This single card module accepts one 3G, HDSDI or SD-SDI video plus four AES audio and transmits them on a single fiber. The companion 7707VAR-3G receiver converts the 3G, HD, SD and AES back to video and audio.

The optical output is available in an assortment of optical wavelengths accommodating 1310/1550nm, CWDM and DWDM transmission schemes. The 7707VAT-3G occupies one card slot and can be housed in a 1RU frame that will hold up to 3 modules, a 3RU frame that will hold up to 15 modules, a 350FR portable frame that will hold up to 7 modules or a standalone enclosure which holds 1 module.

### Features:

- Supports SMPTE 424M standards @ 2.970 Gb/s
- Supports HDTV video formats @ 1.485Gb/s
- Supports 525/625 line component 4:2:2 SDI @ 270Mb/s
- Supports 32, 44.1, 48 kHz AES audio inputs
- Dolby-E<sup>®</sup> compatible
- AES audio inputs can be synchronous or asynchronous to each other and/or to input video
- Reclocked video output for additional signal distribution or monitoring
- Signal transport over fiber uninterrupted by loss of video or AES audio input feeds
- Comprehensive signal and card status monitoring via four digit card edge display or remotely through SNMP and VistaLINK<sup>®</sup>
- VistaLINK<sup>®</sup> capability is available when modules are used with the 3RU 7800FR or 350FR portable frame and a 7700FC VistaLINK<sup>®</sup> Frame Controller module in slot 1 of the frame
- Occupies one card slot and can be housed in either a 1RU frame which will hold up to 3 modules, a 3RU frame which will hold up to 15 modules, 3RU portable frame that holds up to 7 modules or a standalone frame which will hold 1 module
- Automatic coaxial input equalization up to 100m at 1.485Gb/s and 250m at 270Mb/s (Belden 1694A), 70m at 3G
- Fully Hot-swappable from front of frame
- Supports single-mode and multi-mode fiber optic cable (contact factory for multi-mode applications)
- Optical output wavelengths of 1310nm, 1550nm, and up to sixteen CWDM wavelengths (ITU-T G.694.2 compliant)
- DWDM wavelengths (ITU-T G.694.1 compliant) also available

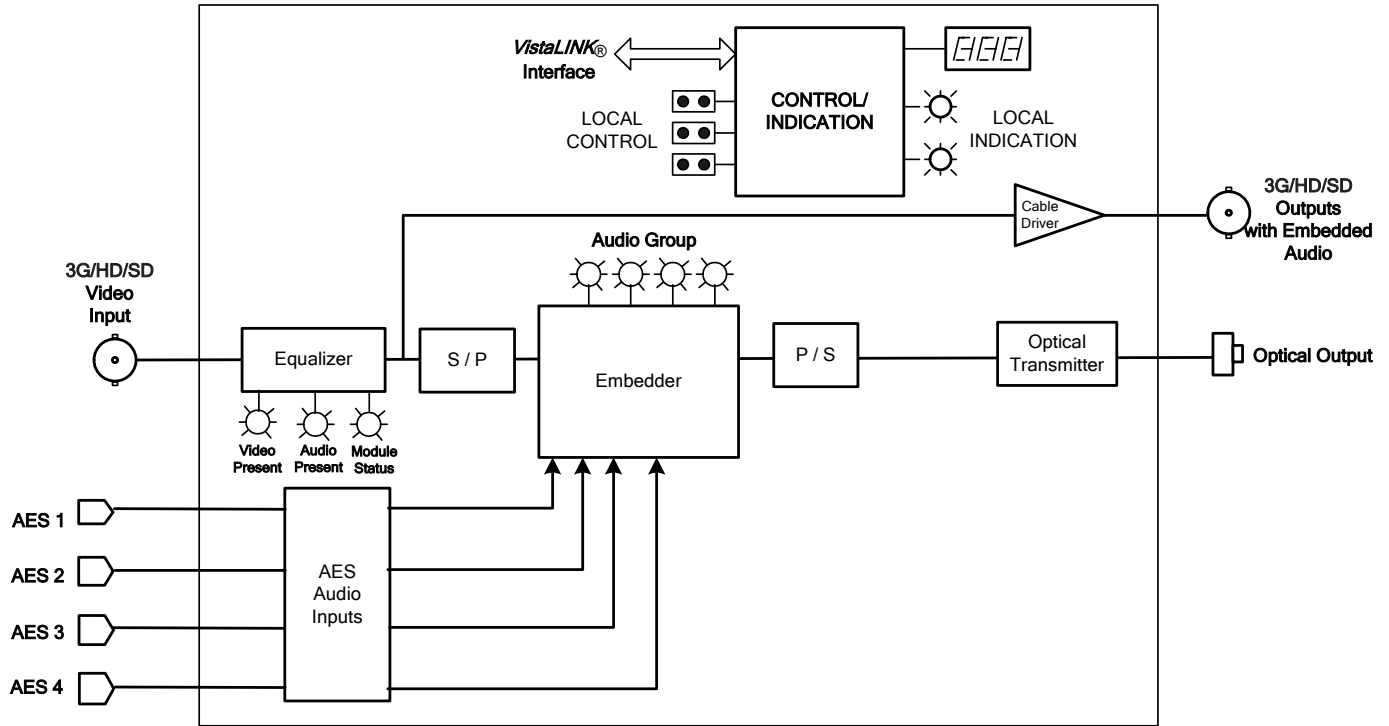
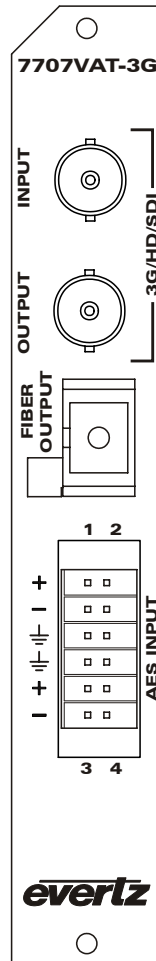


Figure 1-1: 7707VAT-3G Block Diagram

## 2. INSTALLATION

Each 7707VAT-3G module comes with a companion rear plate that has two BNC connectors, multi-pin removable terminal block connections, and an SC/PC (shown), ST/PC or FC/PC optical connector. For information on mounting the rear plate and inserting the module into the frame see section 3 of the 7700FR chapter.



**Figure 2-1: 7707VAT-3G Rear Panel**

### 2.1. VIDEO SIGNAL CONNECTIONS

**3G/HD/SDI INPUT:** Input BNC connector for serial digital video signals compatible with HD-SDI (SMPTE 292M), SD-SDI (SMPTE 259M-C), or SDTi (SMPTE 305.2M) standards. This input provides adaptive equalization for up to 100m of industry standard Belden 1694A cable, at 1.485Gb/s. At 270Mb/s, this input provides adaptive equalization for up to 250m of Belden 1694A cable. See section 3.1 for video input specifications.

**3G/HD/SDI OUTPUT:** Reclocked, level-restored, loop-back output BNC connector for serial digital video signals compatible with HD-SDI (SMPTE 292M), SD-SDI (SMPTE 259M-C), or SDTi (SMPTE 305.2M) standards. See section 3.2 for video output specifications.

## 2.2. AES AUDIO CONNECTIONS

**AES IN:** AES audio input connections of the removable terminal block. The 7707VAT-3G accommodates four AES audio channels, designated as A1, A2, A3, and A4. Each of these four channels has a positive and negative terminal associated with it, and is able to accept balanced or unbalanced AES without card configuration. Balanced and unbalanced audio signals are connected as follows:

**Balanced:** Connect positive and negative audio signals to the corresponding positive and negative terminals of the 7707VAT-3G. This connection arrangement yields a nominal 110 $\Omega$  input impedance for balanced audio signals.

**Unbalanced:** Connect unbalanced audio signals to the positive input terminal of the 7707VAT-3G. Leave the negative input terminal unconnected. This connection arrangement yields a nominal 75 $\Omega$  input impedance for unbalanced audio signals.

See section 3.3 for AES audio input specifications.

## 2.3. OPTICAL SIGNAL CONNECTIONS

**FIBER OUTPUT:** This is the optical output for the 7707VAT-3G. This output should be connected to the FIBER IN connector of a companion 7707VAR-3G module with a suitable fiber optic cable. The 7707VAR-3G maintains active output video while input video is not suitable for transmission (VID...LOS or STD...ERR condition. See section 4.2.1). In this case, active picture will be grey. The connector is a female SC/PC (shown), ST/PC, or FC/PC connection as specified at the time of purchase. This optical output is available in 1310nm, 1550nm, up to sixteen CWDM wavelengths (ITU-T G.694.2 compliant) and up to 40 DWDM wavelengths (ITU-T G.694.1 compliant). The output wavelength or DWDM channel number is marked on the rear panel of each module. When connected directly to a companion module, the output is compatible with multi-mode fiber optic cable. If not connected directly (i.e. connected through CWDM, DWDM, WDM, or splitter/combiner) the output is compatible only with single-mode fiber optic cable.



**Do not hook up the 7707VAT-3G DWDM cards and 7707VAR-3G cards directly with a short fiber optic cable. The 7707VAT-3G DWDM card produces +7dBm of power which will damage the receiver if connected directly.**



**Do not hook up the 7707VAT-3G cards that output more than -7dBm of power (see 7707VAT-3G specifications for output power of various laser types) and 7707VAR-3G-H high sensitivity receiver cards directly with a short fiber optic cable. The 7707VAT-3G cards that produce more than -7dBm of power will damage the receiver if connected directly.**



## 2.4. CARE AND HANDLING OF OPTICAL FIBER

### 2.4.1. Safety



Background colour: yellow  
Triangular band: black  
Symbol: black

**CLASS 1 LASER PRODUCT**

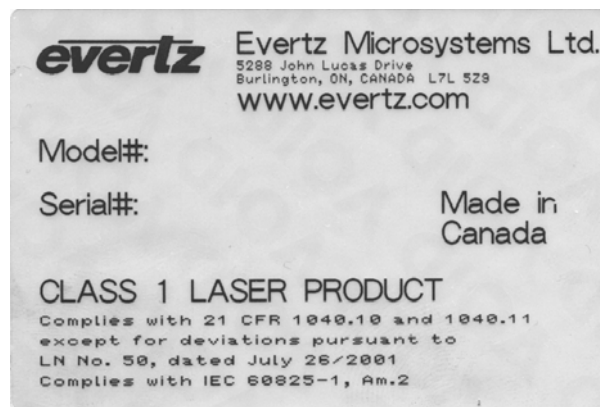
### 2.4.2. Assembly

Assembly or repair of the laser sub-module is done only at Evertz facility and performed only by qualified Evertz technical personnel.

### 2.4.3. Labeling

Certification and Identification labels are combined into one label. As there is not enough room on the product to place the label it is reproduced here in the manuals.

- There is no date of manufacture on this label as it can be traced by bar code label placed on the Printed circuit board of each Evertz plug-in module
- The Model number is one of: 7707VAT13-3G, 7707VAT15-3G, 7707VATxx-3G, (xx = 27, 29, 31, 33, 35, 37, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61) 7707VATDyyy-3G (Dyyy represents ITU Grid Channel: D200, D210, D220, D230, D240, D250, D260, D270, D280, D290, D300, D310, D320, D330, D340, D350, D360, D370, D380, D390, D400, D410, D420, D430, D440, D450, D460, D470, D480, D490, D500, D510, D520, D530, D540, D550, D570, D580, D590, D600)



**Figure 2-2: Reproduction of Laser Certification and Identification Label**

#### 2.4.4. Handling and Connecting Fibers



**Never touch the end face of an optical fiber. Always keep dust caps on optical fiber connectors when not connected and always remember to properly clean the optical end face of a connector before making a connection.**

The transmission characteristics of the fiber are dependent on the shape of the optical core and therefore care must be taken to prevent fiber damage due to heavy objects or abrupt fiber bending. Evertz recommends that you maintain a minimum bending radius of 5 cm to avoid fiber-bending loss that will decrease the maximum attainable distance of the fiber cable. The Evertz fiber optic modules come with cable lockout devices, to prevent the user from damaging the fiber by installing a module into a slot in the frame that does not have a suitable I/O module. For further information about care and handling of fiber optic cable see section 3 of the Fiber Optics System Design section of this manual binder.

### 3. SPECIFICATIONS

#### 3.1. SERIAL VIDEO INPUT

<b>Standards:</b>	SMPTE 424M, SMPTE 292M, SMPTE 259M-C, SMPTE 305M (SDTi), DVB-ASI (without separate audio)
<b>Connector:</b>	4 BNC per IEC 61169-8 Annex A
<b>Equalization:</b>	Automatic to 70m @ 2.970Gb/s and 250m @ 270Mb/s with Belden 1694A (or equivalent)
<b>Return Loss:</b>	> 15 dB up to 1.485Gb/s

#### 3.2. SERIAL VIDEO OUTPUT

<b>Number of Outputs:</b>	1 reclocked
<b>Connector:</b>	BNC per IEC 61169-8 Annex A
<b>Signal Level:</b>	800mV nominal
<b>DC Offset:</b>	0V ± 0.5V
<b>Rise and Fall Time:</b>	< 270ps for HDI, < 900ps for SD
<b>Overshoot:</b>	< 10% of amplitude
<b>Return Loss:</b>	> 15dB up to 1.485Gb/s
<b>High Freq. Jitter:</b>	< 0.2 UI to 1.5G

#### 3.3. AES AUDIO INPUTS

<b>Number of Signals:</b>	4 Inputs
<b>Standards:</b>	AES3-2003 (Balanced AES), SMPTE 276M (Unbalanced AES)
<b>Connector:</b>	12 pin terminal block
<b>Sampling Rate:</b>	32KHz, 44.1KHz, 48kHz
<b>Resolution:</b>	up to 24 bits
<b>Minimum Input:</b>	200mV p-p
<b>Maximum Input:</b>	
<b>Balanced:</b>	7V p-p
<b>Unbalanced:</b>	1.2V p-p
<b>Equalization:</b>	
<b>Balanced:</b>	<600m @ 48kHz, with Belden 1800B, and 2V p-p source signal
<b>Unbalanced:</b>	<1200m @ 48KHz, with Belden 8281, and 1V p-p source signal
<b>Impedance:</b>	
<b>Balanced:</b>	≈ 110Ω
<b>Unbalanced:</b>	≈ 75Ω
<b>Return Loss:</b>	> 15dB, from 1MHz to 6MHz
<b>Alignment Jitter:</b>	< 10ns p-p, with conditions of minimum to maximum cable length

---

### 3.4. OPTICAL OUTPUT

<b>Number:</b>	1
<b>Connector:</b>	Female SC/PC, ST/PC or FC/PC
<b>Return Loss:</b>	> 14dB
<b>Wavelengths:</b>	See Ordering Information
<b>Output Power:</b>	
<b>1310nm FP(Standard):</b>	-7dBm $\pm$ 1dBm
<b>1550nm &amp; CWDM DFB:</b>	0dBm $\pm$ 1dBm
<b>DWDM DFB:</b>	7dBm $\pm$ 1dBm
<b>Fiber Size:</b>	9 $\mu$ m core/125 mm overall

### 3.5. ELECTRICAL

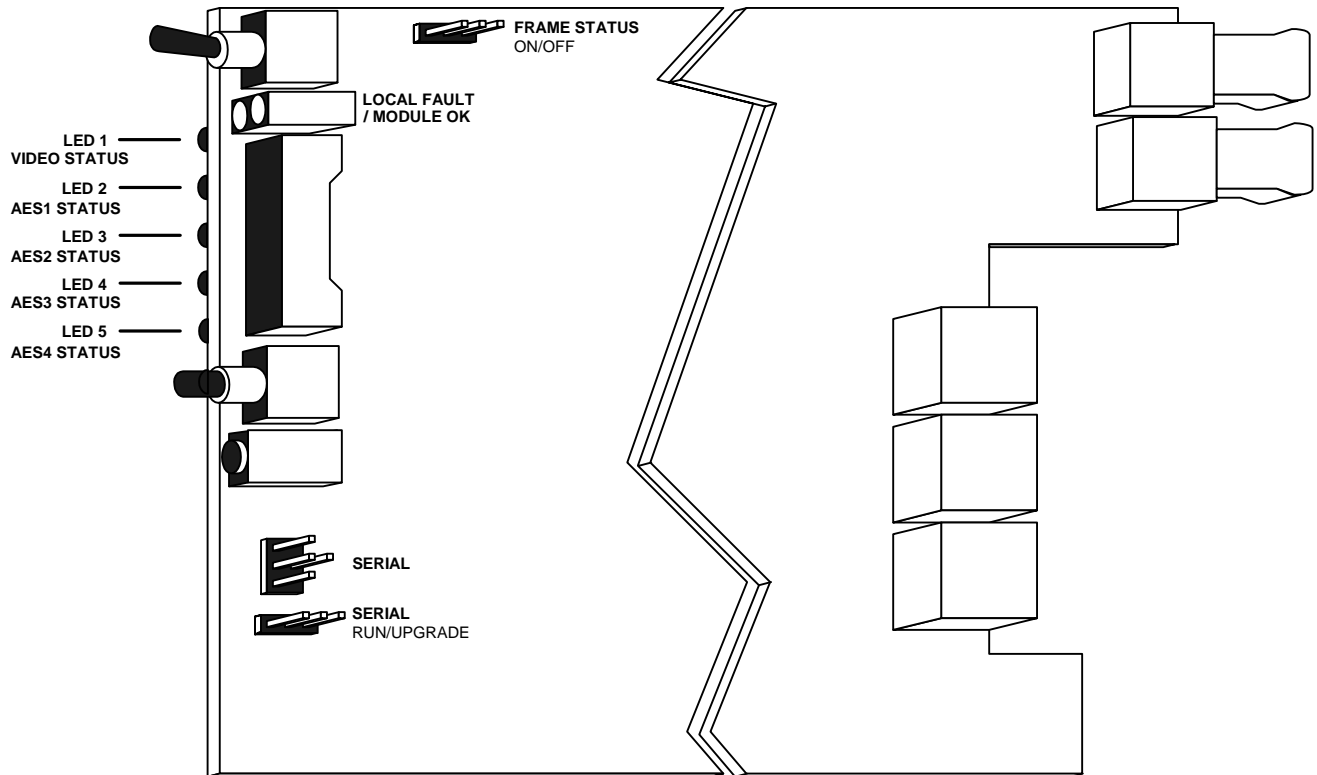
<b>Voltage:</b>	+12VDC
<b>Power:</b>	11W (Non-DWDM), 13W (DWDM)

### 3.6. COMPLIANCE

<b>Laser Safety:</b>	Class 1 laser product Complies with 24 CFR 1040.10 and 1040.11, IEC 60825-1
<b>EMI/RFI:</b>	Complies with FCC Part 15, Class A EU EMC directive

## 4. STATUS INDICATORS AND DISPLAYS

The 7707VAT-3G has five LED status indicators and a 4-digit dot-matrix display on the front card-edge for monitoring and control of card status and parameters. The card-edge pushbutton and toggle switch are used to select various indications to the dot-matrix display. Figure 4-1 shows the locations of the indicators and pushbutton.



**Figure 4-1: Location of Jumpers and Card Edge Controls**

### 4.1. STATUS INDICATOR LEDES

Two large LEDs at the front card-edge indicate operational health of the module as follows:

**MODULE OK:** This green LED indicates good module health. It will be on while a valid signal is present at the video input, the output laser is operating properly, and the card power is good.

**LOCAL FAULT:** This red LED indicates poor module health. Three conditions could cause this fault indication to be active: (1) No valid signal is present at the video input, (2) operation of the output laser is erroneous, or (3) if a card power fault exists (i.e. a blown fuse). The LOCAL FAULT indication can also be reported to the frame by setting the FRAME STATUS jumper.

There are five small LEDs on the back of the card-edge that indicate signal presence. These LEDs are Bi-colour, and able to illuminate as red or green. The functions of these LEDs are as follows:

**LED 1, VIDEO STATUS:** This LED indicates the status of the video Input. When a valid input video signal is detected the LED will be green. The LED will be red while errors are detected within the input video. If no video is detected on the video input of the 7707VAT-3G the LED will remain off.

**LED 2, AES 1 STATUS:** This LED indicates the status of Audio Input 1. When a valid input audio signal is detected the LED will be green. When errors are detected within the input audio signal the LED will flash red. If no audio is detected on the first audio input of the 7707VAT-3G the LED will remain off.

**LED 3, AES 2 STATUS:** This LED indicates the status of Audio Input 1. When a valid input audio signal is detected the LED will be green. When errors are detected within the input audio signal the LED will flash red. If no audio is detected on the second audio input of the 7707VAT-3G the LED will remain off.

**LED 4, AES 3 STATUS:** This LED indicates the status of Audio Input 1. When a valid input audio signal is detected the LED will be green. When errors are detected within the input audio signal the LED will flash red. If no audio is detected on the third audio input of the 7707VAT-3G the LED will remain off.

**LED 5, AES 4 STATUS:** This LED indicates the status of Audio Input 1. When a valid input audio signal is detected the LED will be green. When errors are detected within the input audio signal the LED will flash red. If no audio is detected on the fourth audio input of the 7707VAT-3G the LED will remain off.

## **4.2. DOT-MATRIX DISPLAY AND CONTROLS**

Additional monitoring and control functions are implemented via the 4-digit dot-matrix display and controls located at the card-edge. The card-edge pushbutton and toggle-switch are used to navigate through the display menu. Figure 4-2 provides a quick reference to the display menu structure.

Pressing the pushbutton advances the display to the next menu level. The toggle-switch may then be used to move up or down through selections of that menu level. Select **BACK** to return to the previous menu level.

Pushbutton ?			
Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4
Indications > <b>LASR...ERR</b> (Laser Error) Supersedes <b>VID...LOS</b> (Video Loss) Supersedes <b>STD...ERR</b> (Standard Error) Supersedes <b>OK</b> (A-Okay)			
Selections >	Selections >	Selections >	Indications >
<b>STAT</b> (Status)	<b>VIN</b> (Video Input)	<b>STD</b> (Video Standard)	Standards Per Table <b>LOS</b> (Loss of Video)
		<b>EQ</b> (Cable Length)	Indications > <b>0m to 100m</b> <b>&gt;100</b> (more than 100m)
		<b>GRP1</b> (Audio Group 1) <b>GRP2</b> (Audio Group 2) <b>GRP3</b> (Audio Group 3) <b>GRP4</b> (Audio Group 4)	Indications > <b>FREE</b> (Group Unused) <b>USED</b> (Group Used) <b>CLN</b> (Group Cleaned) <b>LOS</b> (Loss of Video)
		Indications > <b>32K</b> (32KHz) <b>44K</b> (44KHz) <b>48K</b> (48KHz) <b>LOS</b> (Loss of Signal)	
		Indications > Software Version	
		<b>VER</b> (Software Version)	
		<b>BACK</b> (Abort)	
		<b>STAT</b> (Status)	
		<b>STAT</b> (Status)	
		<b>STAT</b> (Status)	
<b>STAT</b> (Status)			
<b>STAT</b> (Status)			
?	?	?	?
Toggle Switch			
?			
<b>CTRL</b> (Control)	Selections >	Selections >	Selections >
	<b>VOUT</b> (Video Output)	<b>STD</b> (Video Standard)	Standards Per Table <b>AUTO</b> (Match Input)
		<b>A1+2</b> (AES1 and AES2) <b>A3+4</b> (AES3 and AES4)	Selections > <b>GRP1</b> (Audio Group 1) <b>GRP2</b> (Audio Group 2) <b>GRP3</b> (Audio Group 3) <b>GRP4</b> (Audio Group 4) <b>NONE</b> (Don't Embed) ! ? used groups are not provided as selections
		<b>GEN</b>	Selections > <b>OFF</b> <b>GREY</b> <b>BLACK</b> <b>BYP</b>
		<b>COAX</b>	Selections > <b>LOOP</b> <b>EMBD</b>
		<b>LASR</b> (Laser Enable Mode)	Selections > <b>CONT</b> (Continuous) <b>DISC</b> (Discontinuous)
		<b>CLN</b> (Clean Input Hanc)	Selections > <b>ON</b> (Clean Input Hanc) <b>OFF</b> (Pass Input Hanc) <b>AUTO</b>
		<b>EDET</b> (Error Detection)	Selections > <b>ON</b> (Indicate Errors to LED) <b>OFF</b> (Disable Error Indication)
		<b>AIN1</b> (Audio Input 1) <b>AIN2</b> (Audio Input 2) <b>AIN3</b> (Audio Input 3) <b>AIN4</b> (Audio Input 4)	Selections > <b>SRC</b> (Sample Rate Convert) <b>ON</b> (Enable Conversion) <b>OFF</b> (Disable Conversion)
		<b>EDET</b> (Error Detection)	Selections > <b>ON</b> (Indicate Errors to LED) <b>OFF</b> (Disable Error Indication)
		<b>JACK</b> (Monitor Jack)	Selections > <b>CHAN</b> (Audio Channel) <b>AUD1</b> (Audio 1) <b>AUD2</b> (Audio 2) <b>AUD3</b> (Audio 3) <b>AUD4</b> (Audio 4)
	<b>VOL</b> (Volume)	Selections > <b>0 to 64</b> (Arbitrary Range)	
	<b>DISP</b> (Display Orientation)	Selections > <b>HORZ</b> (Horizontal) <b>VERT</b> (Vertical)	
	<b>FRST</b> (Factory Reset)	Selections > <b>NO</b> (Abort) <b>YES</b> (Accept)	
	<b>BACK</b> (Abort)		

Figure 4-2: Card-edge Menu Quick Reference

If a specific menu selection has a configuration value associated with it, then this may be changed using the toggle switch. Pressing the pushbutton will apply the displayed value and return you to the previous menu level.

**The most recent user selection will be maintained in non-volatile memory in the event of power loss to the module.**

#### 4.2.1. Display of Warning Status Indications

Upon entering menu level 1 on power up, or following a configuration selection, the default display selection will indicate the warning status of the 7707VAT-3G. This warning status indication can also be entered while already in menu level 1, by using the toggle switch. During normal operation, while no warnings conditions are active, the OK indication will be displayed. Three warning indications can supersede this display state. The following list describes possible indications for this menu item, listed in order of display priority:

<b>LASR...ERR</b>	Laser Error Warning. Flashing indication alternates between <b>LASR</b> and <b>ERR</b>
<b>VID...LOS</b>	Video Loss of Signal. Flashing indication alternates between <b>VID</b> and <b>LOS</b>
<b>STD...ERR</b>	Video Standard Error. Input video standard does not match a manually selected output video standard. Flashing indication alternates between <b>STD</b> and <b>ERR</b>
<b>OK</b>	Okay. No warning conditions are active

#### 4.2.2. Displaying the Input Video Standard

The card-edge display of the 7707VAT-3G can report the signal standard present at the active video input. To indicate the input video standard, select the **STAT** (Status) menu item in menu level 1 followed by **VIN** (Video Input) and **VSTD** (Video Standard) menu items. The following list describes possible indications for this menu selection:

<table border="0" style="width: 100%; border-collapse: collapse;"> <tr><td style="border: 1px solid black; padding: 2px;"><b>STAT</b></td></tr> <tr><td style="border: 1px solid black; padding: 2px;"><b>VIN</b></td></tr> <tr><td style="border: 1px solid black; padding: 2px;"><b>VSTD</b></td></tr> <tr><td style="padding: 2px;">1080i/60</td></tr> <tr><td style="padding: 2px;">1080i/59.94</td></tr> <tr><td style="padding: 2px;">1080i/50</td></tr> <tr><td style="padding: 2px;">1035i/60</td></tr> <tr><td style="padding: 2px;">1035i/59.94</td></tr> <tr><td style="padding: 2px;">1080i/48</td></tr> <tr><td style="padding: 2px;">1080i/47.96</td></tr> <tr><td style="padding: 2px;">720p/60</td></tr> <tr><td style="padding: 2px;">720p/59.94</td></tr> <tr><td style="padding: 2px;">N270</td></tr> <tr><td style="padding: 2px;">P270</td></tr> <tr><td style="padding: 2px;">LOS</td></tr> </table>	<b>STAT</b>	<b>VIN</b>	<b>VSTD</b>	1080i/60	1080i/59.94	1080i/50	1035i/60	1035i/59.94	1080i/48	1080i/47.96	720p/60	720p/59.94	N270	P270	LOS	<p>The <b>MUTE</b> controls (1 to 4) allow the user to mute each channel. 1080i/60 or 1080p/30sF standard is present:</p> <table border="0" style="width: 100%;"> <tr> <td style="padding-right: 20px;"><b>1080i/60</b></td> <td>1080i/60 or 1080p/30sF standard is present</td> </tr> <tr> <td><b>1080i/59.94</b></td> <td>1080i/59.94 or 1080p/29.97sF standard is present</td> </tr> <tr> <td><b>1080i/50</b></td> <td>1080i/50 or 1080p/25sF standard is present</td> </tr> <tr> <td><b>1035i/60</b></td> <td>1035i/59.94 standard is present</td> </tr> <tr> <td><b>1035i/59.94</b></td> <td>1035i/59.94 standard is present</td> </tr> <tr> <td><b>1080i/48</b></td> <td>1080i/48 or 1080p/24sF standard is present</td> </tr> <tr> <td><b>1080i/47.96</b></td> <td>1080i/47.96 or 1080p/23.98sF standard is present</td> </tr> <tr> <td><b>720p/60</b></td> <td>720p/60 standard is present</td> </tr> <tr> <td><b>720p/59.94</b></td> <td>720p/59.94 standard is present</td> </tr> <tr> <td><b>N270</b></td> <td>525i/59.94 standard is present</td> </tr> <tr> <td><b>P270</b></td> <td>624i/50 standard is present</td> </tr> <tr> <td><b>LOS</b></td> <td>Loss of signal. No valid video signal is detected at the selected input</td> </tr> </table>	<b>1080i/60</b>	1080i/60 or 1080p/30sF standard is present	<b>1080i/59.94</b>	1080i/59.94 or 1080p/29.97sF standard is present	<b>1080i/50</b>	1080i/50 or 1080p/25sF standard is present	<b>1035i/60</b>	1035i/59.94 standard is present	<b>1035i/59.94</b>	1035i/59.94 standard is present	<b>1080i/48</b>	1080i/48 or 1080p/24sF standard is present	<b>1080i/47.96</b>	1080i/47.96 or 1080p/23.98sF standard is present	<b>720p/60</b>	720p/60 standard is present	<b>720p/59.94</b>	720p/59.94 standard is present	<b>N270</b>	525i/59.94 standard is present	<b>P270</b>	624i/50 standard is present	<b>LOS</b>	Loss of signal. No valid video signal is detected at the selected input
<b>STAT</b>																																								
<b>VIN</b>																																								
<b>VSTD</b>																																								
1080i/60																																								
1080i/59.94																																								
1080i/50																																								
1035i/60																																								
1035i/59.94																																								
1080i/48																																								
1080i/47.96																																								
720p/60																																								
720p/59.94																																								
N270																																								
P270																																								
LOS																																								
<b>1080i/60</b>	1080i/60 or 1080p/30sF standard is present																																							
<b>1080i/59.94</b>	1080i/59.94 or 1080p/29.97sF standard is present																																							
<b>1080i/50</b>	1080i/50 or 1080p/25sF standard is present																																							
<b>1035i/60</b>	1035i/59.94 standard is present																																							
<b>1035i/59.94</b>	1035i/59.94 standard is present																																							
<b>1080i/48</b>	1080i/48 or 1080p/24sF standard is present																																							
<b>1080i/47.96</b>	1080i/47.96 or 1080p/23.98sF standard is present																																							
<b>720p/60</b>	720p/60 standard is present																																							
<b>720p/59.94</b>	720p/59.94 standard is present																																							
<b>N270</b>	525i/59.94 standard is present																																							
<b>P270</b>	624i/50 standard is present																																							
<b>LOS</b>	Loss of signal. No valid video signal is detected at the selected input																																							



### 4.2.3. Displaying the Input Equalization Strength

The 7707VAT-3G adaptively adjusts the amount of equalization applied to the digital video input and the applied equalization strength can be reported to the display. To indicate the input equalization strength, select the *STAT* (Status) menu item in menu level 1 followed by the *VIN* (Video Input) and *VEQ* (Video Equalization) menu items.

<i>STAT</i>
<i>VIN</i>
<i>VEQ</i>
<i>&gt;100m</i>
<i>0m to 100m</i>

The following list describes possible indications for this menu selection:

<b>0m to 100m</b>	Amount of equalization adaptively applied to the digital video input in meters.
<b>&gt;100m</b>	Adaptive equalization greater than 100m.

### 4.2.4. Displaying the Status of Input Video Embedded Audio Groups

The 7707VAT-3G allows the user to monitor the status of input video embedded audio groups. This allows conflicts to be identified and resolved. To view the current status of input video embedded audio groups, select the *STAT* (Status) menu item in menu level 1, followed by the *VIN* (Video Input) and *GRP1*, *GRP2*, *GRP3* or *GRP4* (Audio Groups 1 through 4) menu items. For the sake of brevity, only the *GRP1* menu item will be described below.

<i>STAT</i>
<i>VIN</i>
<i>GRP1</i>
<i>FREE</i>
<i>USED</i>
<i>CLN</i>
<i>LOS</i>

The following list describes possible indications for this menu item:

<b>FREE</b>	The monitored audio group is unused in applied input video.
<b>USED</b>	The monitored audio group is used in applied input video.
<b>CLN</b>	The monitored audio group is used in applied input video, but has been cleaned by the 7707VAT-3G. See section 4.2.10 for details.
<b>LOS</b>	No video input detected.

### 4.2.5. Displaying the AES Audio Sample Rate

The 7707VAT-3G can detect the sample rate of valid AES input audio on each channel and the detected sample rate can be reported to the display. To indicate the AES input sample rate, select the *STAT* (Status) menu item in menu level 1, followed by the *AIN1*, *AIN2*, *AIN3*, or *AIN4* (Audio Input 1 through 4) menu item. For the sake of brevity, only the *AIN1* menu item will be described below.

<i>STAT</i>
<i>AIN1</i>
<i>48K</i>
<i>44K</i>
<i>32K</i>
<i>LOS</i>

The following list describes possible Audio Sample Rate indications:

<b>48K</b>	AES input sample rate is 48KHz
<b>44K</b>	AES input sample rate is 44.1KHz
<b>32K</b>	AES input sample rate is 32KHz
<b>LOS</b>	Loss of signal. No valid signal is detected

#### 4.2.6. Displaying the Software Version

Software operating on the 7707VAT-3G has a version number associated with it. This version number can be indicated to the display. By this means, it can be verified that the module is operating with the most recent software. To reveal the software version,\* select the *STAT* (Status) menu item in menu level 1, followed by the *VER* (Software Version) menu item.

<i>STAT</i>
<i>VER</i>
<i>VER x.x BUILD xxx</i>

The following describes the function of version menu item:

*VER x.x BUILD xxx*      Software version. Character string scrolls across four digit display

#### 4.2.7. Selecting the Output Video Standard

User configuration selects the video standard for transmission over the optical interface. If the *AUTO* mode is selected, then the output video standard will match the input video standard. Otherwise, the output video standard will be as selected, regardless of the input standard. To configure the output video standard sent across the optical link by the 7707VAT-3G, select the *CTRL* (Control) menu item in menu level 1, followed by the *VOUT* (Video Output) and *STD* (Video Standard) menu items.

<i>CTRL</i>
<i>VOUT</i>
<i>STD</i>
<i>AUTO</i>
<i>1080i/60</i>
<i>1080i/59.94</i>
<i>1080i/50</i>
<i>1035i/60</i>
<i>1035i/59.94</i>
<i>1080i/48</i>
<i>1080i/47.96</i>
<i>720p/60</i>
<i>720p/59.94</i>
<i>N270</i>
<i>P270</i>

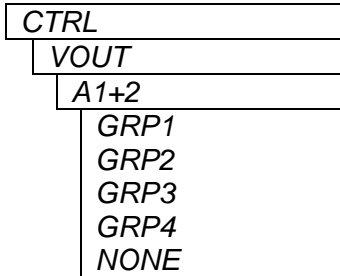
The following list describes possible user selections for this menu item:

<i>AUTO</i>	Automatically transports the video standard detected at the input
<i>1080i/60</i>	1080i/60 or 1080p/30sF standard
<i>1080i/59.94</i>	1080i/59.94 or 1080p/29.97sF standard
<i>1080i/50</i>	1080i/50 or 1080p/25sF standard
<i>1035i/60</i>	1035i/60 standard
<i>1035i/59.94</i>	1035i/59.94 standard
<i>1080i/48</i>	1080i/48 or 1080p/24sF standard
<i>1080i/47.96</i>	1080i/47.96 or 1080p/23.98sF standard
<i>720p/60</i>	720p/60 standard
<i>720p/59.94</i>	720p/59.94 standard
<i>N270</i>	525i/59.94 standard
<i>P270</i>	625i/50 standard

The 7707VAT-3G maintains active output video while input video is not suitable for transmission (*VID...LOS* or *STD...ERR* condition. See section 4.2.1). In this case, active picture will be black.

#### 4.2.8. Selecting Audio Embedding Group

This user menu item provides configuration of the embedded audio groups. To minimize conflicts, groups that are detected as `USED` in the applied input video (see section 4.2.4) are not provided as selections. To select the audio embedding groups select the `CTRL` (Control) menu item in menu level 1, followed by the `VOUT` (Video Output) and `A1+2` (AES 1 and AES 2) or `A3+4` (AES 1 and AES 2) menu items. For the sake of brevity, only the `A1+2` menu item will be described below.



The following list describes possible user selections for this menu item:

- |             |  |
|-------------|--|
| <b>GRP1</b> | Embed the selected AES signals ( <code>A1+2</code> or <code>A3+4</code> ) into group 1.        |
| <b>GRP2</b> | Embed the selected AES signals ( <code>A1+2</code> or <code>A3+4</code> ) into group 2.        |
| <b>GRP3</b> | Embed the selected AES signals ( <code>A1+2</code> or <code>A3+4</code> ) into group 3.        |
| <b>GRP4</b> | Embed the selected AES signals ( <code>A1+2</code> or <code>A3+4</code> ) into group 4.        |
| <b>NONE</b> | Will not embed the selected AES signals ( <code>A1+2</code> or <code>A3+4</code> ) into video. |

Note that the same audio group cannot be selected twice; the selection for `A1+2` cannot match the selection for `A3+4`. To minimize conflicts, the group configured for `A3+4` will not be provided as a selection for group `A1+2`, and vice-versa.

#### 4.2.9. Selecting the Output Video when the Signal is Lost

The GEN menu item enables the user to select the type of generated output that will be displayed on loss of video.

CTRL
VOUT
GEN
OFF
GREY
BLACK
BYP

The following list describes possible user selections for this menu item:

- OFF** When set to OFF, the video output is muted upon loss or interruption of the input video.
- GREY** When the signal is lost, grey video will be output. This enables a video "keep-alive" function for sustained transport of embedded audio upon input video loss, interruption or timing errors. A grey signal is generated until input video is re-qualified as valid (i.e., no loss, interruption or timing errors for some time).
- BLACK** When the signal is lost, black video will be output. This enables a video "keep-alive" function for sustained transport of embedded audio upon input video loss, interruption or timing errors. A black signal is generated until input video is re-qualified as valid (i.e., no loss, interruption or timing errors for some time).
- BYP** When set to BYP, the video "keep alive" function is bypassed for use in cases where input video has minor interruptions or timing errors that should not trigger the generated black or gray "keep-alive" output. This selection does not affect embedding or other functions of the product, except that input video must have sustained quality that is suitable for embedding.

#### 4.2.10. Selecting the COAX Mode

The COAX menu item enables the user to either pass the original audio or embed the current audio into the selected group.

CTRL
VOUT
COAX
LOOP
EMBD

The following list describes possible user selections for this menu item:

- LOOP** When set to LOOP, the module will pass the original audio from the input to the output.
- EMBD** When set to EMBD, the audio will be embedded into the selected group and will be sent to video out.

#### 4.2.11. Selecting the Output Laser Enable Mode

In some applications it is desirable to have the laser output disabled while no input video signal is present. Alternatively, it may be preferable to maintain an optical output signal, even with no input video. The 7707VAT-3G supports both modes of operation. To configure the output laser enable mode, select the **CTRL** (Control) menu item in menu level 1 followed by the **VOUT** (Video Output) and **LASR** (Laser) menu items.

<b>CTRL</b>
<b>VOUT</b>
<b>LASR</b>
<b>CONT</b>
<b>DISC</b>

The following list describes possible user selections for this menu item:

<b>CONT</b>	Continuous operation. Laser is always enabled, even without valid video signal.
<b>DISC</b>	Discontinuous operation. Laser is disabled when no valid input video is detected.

#### 4.2.12. Selecting Input Video Cleaning

Information might already be contained in the horizontal ancillary space of the applied input video. The user might wish to maintain this information in an unaltered state, or the user could favour cleaning this information. To enable or disable input video cleaning, select the **CTRL** (Control) menu item in menu level 1 followed by the **VIN** (Video Input) and **CLN** (Clean Input Hanc) menu items.

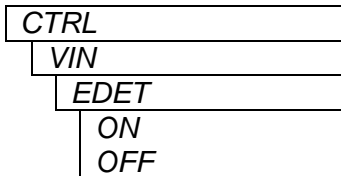
<b>CTRL</b>
<b>VIN</b>
<b>CLN</b>
<b>ON</b>
<b>OFF</b>
<b>AUTO</b>

The following list describes possible user selections for this menu item:

<b>ON</b>	Enables cleaning of all embedded audio from input video HANC.
<b>OFF</b>	Disables cleaning of embedded audio from input video HANC. In the case where <b>CTRL/VOUT/Ax+x</b> menu selects a conflicting group for embedding, the priority is given to embedded audio in input video.
<b>AUTO</b>	Automates cleaning of embedded audio from input video HANC. In the case where <b>CTRL/VOUT/Ax+x</b> menu selects a conflicting group for embedding, the group is cleaned from input video and the priority is given to the 7707VAT-3G.

#### 4.2.13. Selecting Video Error Detection

The 7707VAT-3G is capable of detecting incoming CRC or EDH errors on its video input. To turn error detection on or off select the **CTRL** (Control) menu item in menu level 1 followed by the **VIN** (Video Input) and **EDET** (Error Detection) menu items.

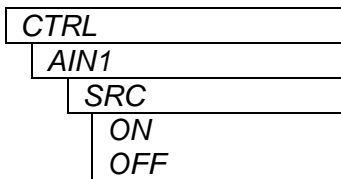


The following list describes possible user selections for this menu item:

- ON** Enable video error detection. Errors will be reported to the card edge LED or VistaLINK®. The VIDEO STATUS LED will blink red on the occurrence of an error.
- OFF** Disable video error detection.

#### 4.2.14. Selecting AES Sample Rate Conversion

Audio must have a sample rate of 48KHz for embedding. To accommodate other input audio sample rates, the 7707VAT-3G provides sample rate conversion. Sample rate conversion should be turned on for normal operation; however, Dolby-E audio uses a proprietary encoding scheme that is not compatible with sample rate conversion. To enable or disable sample rate conversion, select the **CTRL** (Control) menu item in menu level 1, followed by the **AIN1**, **AIN2**, **AIN3**, or **AIN4** (Audio Inputs 1 through 4) and **SRC** (Sample Rate Convert) menu items. For the sake of simplicity, only **AIN1** menu item will be described in this manual.

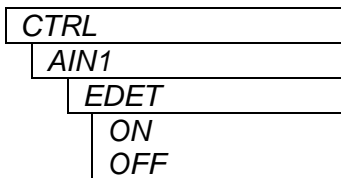


The following list describes possible user selections for this menu item:

- ON** Turns sample rate conversion ON
- OFF** Turns sample rate conversion OFF

#### 4.2.15. Selecting Audio Error Detection

The 7707VAT-3G is capable of detecting incoming errors on its four audio inputs. To turn audio error detection on or off select the **CTRL** (Control) menu item in menu level 1, followed by the **AIN1**, **AIN2**, **AIN3**, or **AIN4** (Audio Inputs 1 through 4) and **EDET** (Error Detection) menu items. For the sake of simplicity, only **AIN1** will be described.



The following list describes possible user selections for this menu item:

- ON** Enable audio error detection. Errors will be reported to the card edge LED or VistaLINK®. The corresponding AUDIO STATUS LED will blink red on the occurrence of an error.
- OFF** Disable audio error detection.

#### 4.2.16. Selecting the Headphone Monitoring Jack Channel

The 7707VAT-3G provides a convenient headphone monitoring jack at the card-edge. The monitored audio channel is configured by the user, via the card-edge interface. Audio volume of the headphone monitoring jack can also be adjusted using the card-edge volume control. To configure the headphone monitoring jack channel, select the **CTRL** (Control) menu item in menu level 1, followed by the **JACK** (Audio Jack) and **CHAN** (Audio Channel) menu items.

<b>CTRL</b>
<b>JACK</b>
<b>CHAN</b>
<b>AUD1</b>
<b>AUD2</b>
<b>AUD3</b>
<b>AUD4</b>

The following list describes possible user selections for this menu item:

<b>AUD1</b>	Channel 1 is selected to the headphone monitoring jack
<b>AUD2</b>	Channel 2 is selected to the headphone monitoring jack
<b>AUD3</b>	Channel 3 is selected to the headphone monitoring jack
<b>AUD4</b>	Channel 4 is selected to the headphone monitoring jack

To configure the headphone volume, select the **CTRL** (Control) menu item in menu level 1, followed by the **JACK** (Audio Jack) and **VOL** (Volume) menu items.

<b>CTRL</b>
<b>JACK</b>
<b>VOL</b>
<b>0 to 64</b>

The following list describes possible user selections for this menu item:

<b>0 to 64</b>	Sets the volume of the headphone jack.
----------------	--

#### 4.2.17. Setting the Orientation of the Display

The 7707VAT-3G provides the ability to adjust the orientation of the display. When using a 3RU frame it is convenient to have the text read vertical whereas when using a 1RU frame a horizontal display is desirable. To change the orientation of the display select the **CTRL** (Control) menu item in menu level 1, followed by the **DISP** (Display) menu item.

<b>CTRL</b>
<b>DISP</b>
<b>HORZ</b>
<b>VERT</b>

The following list describes possible user selections for this menu item:

<b>HORZ</b>	Sets the orientation of the text to horizontal
<b>VERT</b>	Sets the orientation of the text to vertical

#### 4.2.18. Selecting the Factory Reset Configuration

It is convenient to have a quick method of returning all configuration settings to a known value. The 7707VAT-3G provides a factory reset for this purpose. All values which are user configurable will be returned to a known state, as indicated below. To initialize a factory reset, select the **CTRL** (Control) menu item in menu level 1, followed by the **FRST** (Factory Reset) menu item.

<b>CTRL</b>
<b>DISP</b>
<b>NO</b>
<b>YES</b>

The following list describes possible user selections for this menu item:

<b>NO</b>	Return to previous menu item, without modification of configuration settings
<b>YES</b>	Initialize factory reset

## 5. JUMPER CONTROLS

### 5.1. SELECTING WHETHER LOCAL FAULTS WILL BE MONITORED BY THE GLOBAL FRAME STATUS

The FRAME STATUS jumper J4 determines whether local faults (as shown by the Local Fault indicator) will be connected to the 7700FR frame's global status bus.

**FRAME STATUS:** To monitor faults on this module with the frame status indicators (on the Power Supply FRAME STATUS LED's and on the Frame's Fault Tally output) install this jumper in the On position. (Default)

When this jumper is installed in the Off position local faults on this module will not be monitored.

### 5.2. CONFIGURING THE MODULE FOR FIRMWARE UPGRADES

**UPGRADE:** The UPGRADE jumper J5 is used when firmware upgrades are being done to the module. For normal operation it should be installed in the *RUN* position. See the *Upgrading Firmware* section of this manual for more information.

To upgrade the firmware in the module unit pull it out of the frame. Move the UPGRADE jumper into the *UPGD* position. Install the Upgrade cable provided (located in the vinyl pouch in the front of this manual) onto the SERIAL header at the card edge. Re-install the module into the frame. Run the upgrade as described in the *Upgrading Firmware* section of this manual. Once the upgrade is complete, remove the module from the frame, move the UPGRADE jumper into the *RUN* position, remove the upgrade cable and re-install the module. The module is now ready for normal operation.



## 6. VISTALINK<sup>®</sup> REMOTE MONITORING/CONTROL

### 6.1. WHAT IS VISTALINK<sup>®</sup>?

VistaLINK<sup>®</sup> is Evertz's remote monitoring and configuration platform which operates over an Ethernet network using Simple Network Management Protocol (SNMP). SNMP is a standard computer network protocol that enables different devices sharing the same network to communicate with each other. VistaLINK<sup>®</sup> provides centralized alarm management, which monitors, reports, and logs all incoming alarm events and dispatches alerts to all the VLPro Clients connected to the server. Card configuration through VistaLINK<sup>®</sup> PRO can be performed on an individual or multi-card basis using simple copy and paste routines, which reduces the time to configure each module separately. Finally, VistaLINK<sup>®</sup> enables the user to configure devices in the network from a central station and receive feedback that the configuration has been carried out.

There are 3 components of SNMP:

1. An SNMP, manager also known as a Network Management System (NMS), is a computer running special software that communicates with the devices in the network. Evertz VistaLINK<sup>®</sup> Pro Manager graphical user interface (GUI), third party or custom manager software may be used to monitor and control Evertz VistaLINK<sup>®</sup> enabled fiber optic products.
2. Managed devices (such as the 7707VAT-3G), each with a unique address (OID), communicate with the NMS through an SNMP Agent. Evertz VistaLINK<sup>®</sup> enabled 7700 series modules reside in the 3RU 7700FR-C MultiFrame and communicate with the manager via the 7700FC VistaLINK<sup>®</sup> frame controller module, which serves as the Agent.
3. A virtual database, known as the Management Information Base (MIB), lists all the variables being monitored, which both the Manager and Agent understand. Please contact Evertz for further information about obtaining a copy of the MIB for interfacing to a third party Manager/NMS.

For more information on connecting and configuring the VistaLINK<sup>®</sup> network, see the 7700FC Frame Controller chapter.

### 6.2. VISTALINK<sup>®</sup> MONITORED PARAMETERS

The following parameters can be remotely monitored via the VistaLINK<sup>®</sup> interface.

Parameter	Description
<b>Video Input Standard</b>	The detected video standard
<b>Cable Length</b>	Indicates input cable length in metres
<b>Input Video Embedded Audio Group 1, 2, 3, 4</b>	Status of Input video embedded audio groups
<b>AES Input 1, 2, 3, 4</b>	Displays AES Audio sample rate

**Table 6-1: VistaLINK<sup>®</sup> Monitored Parameters**

### 6.3. VISTALINK® CONTROLLED PARAMETERS

The following parameters can be remotely controlled via the VistaLINK® interface.

Parameter	Description
Video Output Standard	Sets output video standard
Laser	Sets output laser mode
Clean Input Video HANC	Enable/ Disable input video HANC cleaning
AES 1 / 2 Destination	Sets destination for AES 1 and 2
AES 3 / 4 Destination	Sets destination for AES 3 and 4
AES 1 to 4 Sample Rate Conversion	Enable/ Disable sample rate converters
Cable Length Alarm Threshold	Sets cable length alarm threshold

**Table 6-2: VistaLINK® Controlled Parameters**

### 6.4. VISTALINK® TRAPS

The following parameters can be remotely enabled and monitored through the VistaLINK® interface as traps in Alarm View.

Parameter	Description
Video Loss	Triggers on loss of input video signal
Video Error	Triggers on error in input video signal
Laser Fault	Triggers on optical output laser fault
Cable Length Fault	Triggers on cable length exceeds set threshold
AES Audio 1 to 4 Loss	Triggers on loss of AES audio signal
AES Audio 1 to 4 Error	Triggers on AES audio error

**Table 6-3: VistaLINK® Traps**