



PRESS RELEASE

Immersive UHD Replay with DreamCatcher

Las Vegas – April 15, 2016 – At NAB 2016, Evertz will be highlighting the exciting new developments of DreamCatcher, their IP-based Replay and Production platform for UHD (4K) live productions. As successfully demonstrated and deployed at Levi's Stadium for Super Bowl 50, Evertz' 3RU Double Density DreamCatcher (DC) 458D is a three-channel 4K replay platform that can scale to any sized 4K production, while minimizing physical footprint and cost.

DreamCatcher's 10GbE networking architecture connects multiple DC-458D nodes to create a flexible system that scales easily for any 4K production while creating efficient workflows that enable operators to quickly share and edit highlights. DC-458D adds new support for both High Dynamic Range (HDR) and High Frame Rate (HFR) that allows for immersive 4K replays that adds another dimension to the production of 4K events.

Evertz will also be showcasing DreamCatcher' live edit tool, for advanced quick turnaround editing of audio/video for live broadcasts. Visit Evertz at N1502 for the leaders in 4K and IP-based replay.

For more information, please visit the Evertz website www.evertz.com/

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About Evertz

Evertz Technologies Limited designs, manufactures and markets video and audio infrastructure solutions for the television, telecommunications and new-media industries. Evertz provides complete end-to-end solutions to content creators, broadcasters, specialty channels and television service providers to support their increasingly complex multi-channel digital and high definition television ("HDTV") and next generation high bandwidth low latency IP network environments and by telecommunications and new-media companies. Evertz' products allow its customers to generate additional revenue while reducing costs through the more efficient signal routing, distribution, monitoring and management of content as well as the automation of previously manual processes. For additional information, visit www.evertz.com

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